

PRESS RELEASE



The Cleveland Museum of Art

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For Release: October 10, 1982

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 pm PAPER: THE CONTINUOUS THREAD. Sheila Webb.
Wednesday, 1:30 pm SPANISH PAINTING. Barbara Kathman.
- GUEST LECTURE:** Today, 3:30 pm THE MONGOL INVASION FLEET OF 1281: RECENT ARCHAEOLOGICAL FINDS. Torao Mozai, Tokai University, Tokyo.
- MUSIC PROGRAMS:** Today, 2:00 pm ORGAN RECITAL. Jan Valach.
Wednesday, 7:30 pm PRE-CONCERT GALLERY TALK: China's Golden Age.
Marjorie Williams.
Wednesday, 8:30 pm PERFORMANCE: Music and Dance of the Silk Route from the People's Republic of China. Tickets by subscription, or at the door one hour before the performance, at \$7.00 general admission; \$5.00 for members, senior citizens, and students.
- AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 pm GUDEA. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- ART FILM:** Wednesday, 12:30 and 7:00 pm HELEN FRANKENTHALER. Profile of the artist credited with inventing the stained canvas technique. Color. 30 minutes.
- YOUNG PEOPLE'S FILM:** Saturday, 1:45 pm THE SEVENTH VOYAGE OF SINBAD. Sinbad braves fearsome creatures and saves a princess from a wicked magician. Spectacular special effects. 1958. 89 minutes. Color.
- LECTURE SERIES:** Wednesday, 2:15 pm MASTERS OF MODERN SCULPTURE: (2nd of 3 lectures) Constantin Brancusi. Mariana Carpinisan.
Saturday, 9:45 am HISTORY OF WESTERN ART: (3rd of 10 lectures)
A selection of the key periods and monuments in the history of Western art. John Schloder.
- EXHIBITIONS:** Upper Level Exhibition Area: TAPA: PATTERNS OF PARADISE. A major exhibition of more than 200 objects, including rare tapa cloth, wood carvings, masks, costume accessories, and tools, focuses on the different styles and techniques used in making tapa (bark) cloth in major tropical areas of the world. Through October 17, 1982.
Classroom Level Exhibition Area: PAPER: THE CONTINUOUS THREAD. This exhibition examines some of the ways artists have used paper in the creation of works of art from the 15th century through today. Through October 24, 1982.
Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational exhibition of small bronze masterworks, photomurals, and wall text explains the three steps involved in the making of a bronze sculpture or relief. Through October 17, 1982.

(continued)

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EXHIBITIONS: Print Galleries: THE IMPRESSIONIST AESTHETIC. About 90 prints and drawings by Impressionist artists, all from the Museum's collections, make up this exhibition. Through October 31, 1982.
GEORGE BELLOWS PRINTS: CENTENNIAL EXHIBITION. A selection of more than 50 of George Bellows's lithographs from the collection of The Cleveland Museum of Art has been assembled in this exhibition celebrating the 100th anniversary of Bellows's birth in Columbus, Ohio. Through October 31, 1982.
AMERICAN DRAWINGS. This exhibition of more than 30 American drawings from the Museum's collection complements the exhibition of Bellows's lithographs. Through October 31, 1982.

Closed on Mondays

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